

# Passionate Chatbox Debate #1

Statement:

*Online lessons are more fun than face-to-face lessons*



Directions:

In the Chat, write *Yes*, *No*, or *Sometimes* followed by an explanation.

You *must* have an explanation

# Passionate Chatbox Debate #2

Statement:

*Cats are better pets than dogs*



Directions:

In the Chat, write *Yes*, *No*, *Sometimes*, or *It depends* followed by an explanation

# Let's take a Witeboard poll



Click on the link in the chat

**Welcome to the presentation:**

# **Ideas on Managing Online Classes**



# Regional English Language Office for Central Europe and the Balkans

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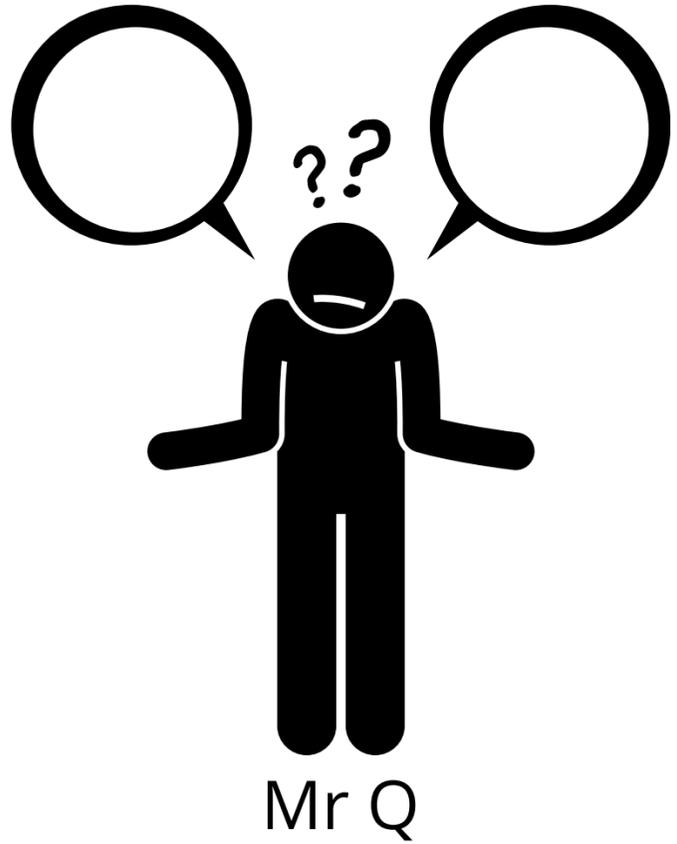
# A Presentation in Three Acts

1. Reinforce the dea of **Maximum Participation**
2. Explore some oblique strategies for online class management **Challenges and Engagement**
3. Reflect on the **Future of F2F instruction**

# The Cold Open

**A cold open** (also called a teaser sequence) is a narrative technique used in television and films. It is the practice of jumping directly into a story at the beginning of the show before the title sequence or opening credits are shown.

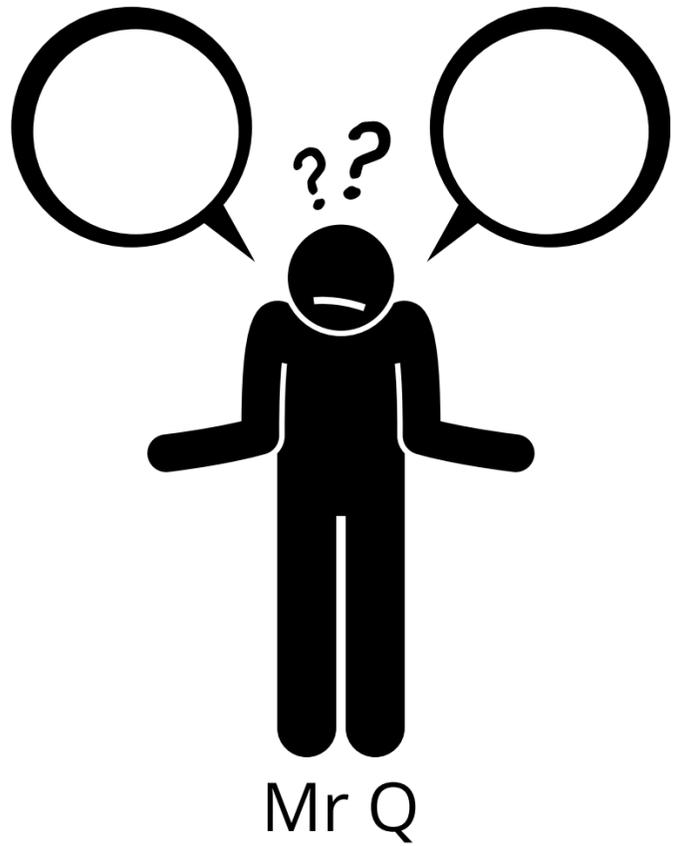
(wikipedia)



Is a **cold open** different  
than a **warm up**?

**How?**

Please type your responses in the chat



Would the **Passionate Chat Debates** be better allowing students to speaking using microphones?

**What are advantages or disadvantages of using microphones?**

Please type your responses in the chat

# Act 1: Maximum Participation

**Max Par =**

**how many students are actively doing  
the task we want at one time**

# Troubles of Open Discussions

- **Talky students dominate**
- **Students need to learn mic protocols**
- **Some students don't like full class discussions**
- **Minimal participation / practice**
- **Teachers get inaccurate sense of participation and student ability**

# How to get Maximum Participation

# Use breakout rooms

- **Keep BO room instructions & tasks really simple**
- **What's the best length? 5 minutes?**
- **What's the best number of people?**
- **Accept the hit-and-miss nature of BO rooms**

# Grow Chat Box Culture

- **Everyone can chat at once**
- **Chatting is a skill between speaking and writing**
- **Chat prompts are more defined than open discussion**



# Change it up often

- **mic talking**
- **chat box**
- **listening task**
- **drawing**
- **take a poll**
- **use an external site: bingo, Quizlett, etc.**

**Add short activities  
with prompts:**

**"I am happiest when..."**

Finish the sentence in the chat

# Use asynchronous "breakout" rooms

- **Have groups of 4-8 discuss topics in WhatsApp or Viber--using audio recording**
- **Have groups of 4-8 do video discussions in Loom, Flipgrid, etc.**

debates

chain stories

questions

interviews



# Have a family session

## Invite parents and siblings



[myfreebingocards.com](https://myfreebingocards.com)

**Start 5 minutes early!**

**with a fun activity**

# Help Wanted

**Give your students more real roles--  
things that actually help you and  
the class.**

# Help Wanted

- **Chat Box Dude\***
- **Linker**
- **Moderator**
- **Co-Host**
- **Mute Monitor**
- **Co-teacher**
- **Teacher**
- **Host**

**\*In the early 1960s, dude became prominent in surfer culture as a synonym of guy... The female equivalent was "dudette" or "dudess," but these have both fallen into disuse and "dude" is now also used as a unisex term**



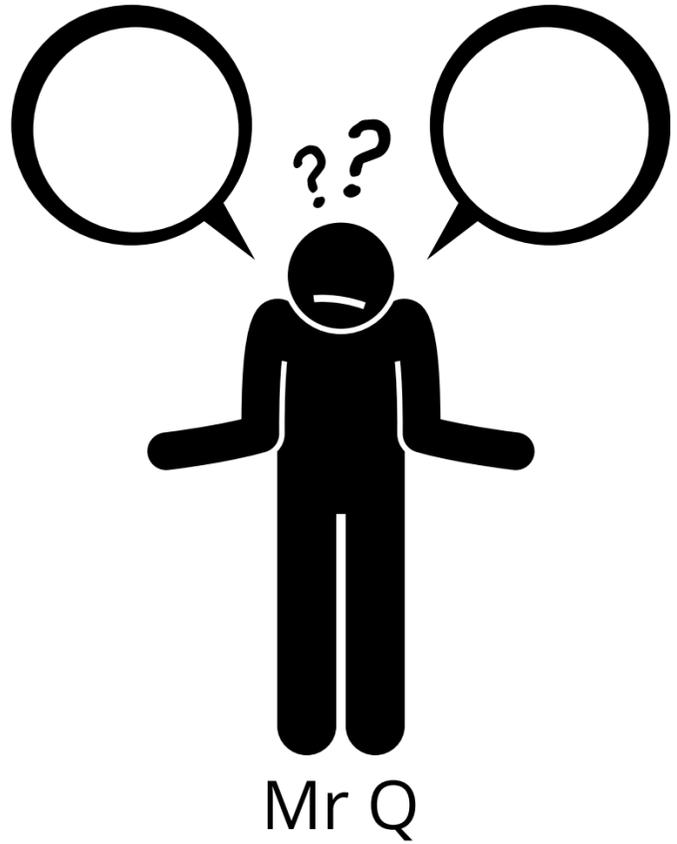
DANCE

BREAK



# Act 2: Challenges and Engagement

- **camera policy**
- **attendance policy**
- **technical problems**
- **Food, dress, behavior?**



# Cameras on or off?



Please type your responses in the chat

# Make students responsible

**subject: camera policy**

**directions: students in groups**

**discuss and write a policy**

**proposal for the use of**

**cameras in the online class**

*This is a template. Feel free to change it. It's probably a good idea to translate it into mother tongue and make sure parents get a copy. Also make sure it aligns with the regulations of your school, city, etc.*

### Classroom Policy on Camera Use During Lessons

In our online English sessions, we encourage students to turn on your cameras, but we do not require it.

We understand that some people don't like to be in the camera's eye all the time, and that having a video of you in your home can be an invasion of privacy.

We understand that cameras put extra strain on internet bandwidth and can increase costs.

Above all, we believe that students should have a choice.

However, for certain activities—usually no more than a minute or two—we will request you to turn on your cameras.

Please let us know if you agree with this policy by signing:

Student signature: \_\_\_\_\_ Date: \_\_\_\_\_

Parent signature: \_\_\_\_\_ Date: \_\_\_\_\_

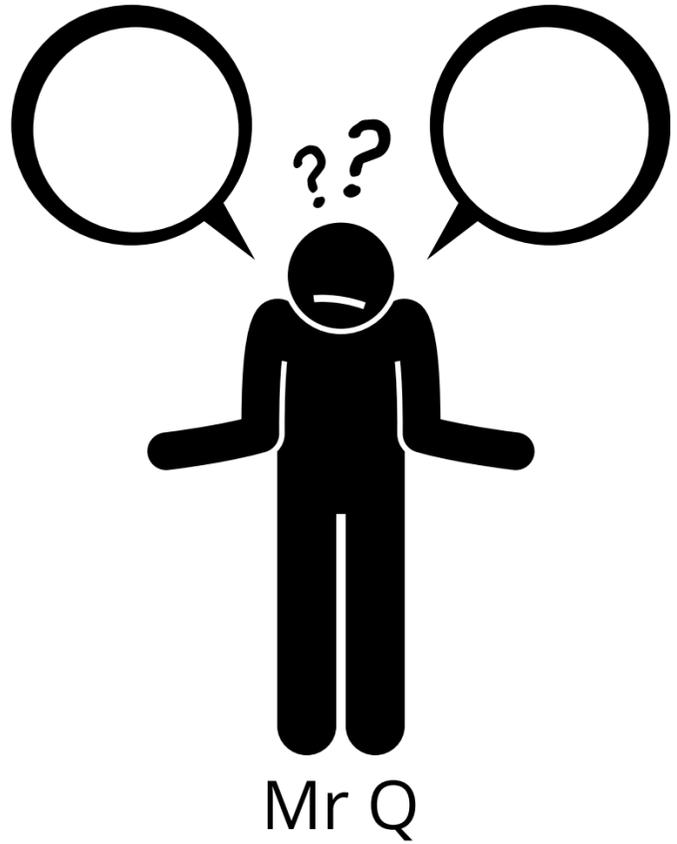
# Act 2: Challenges and Engagement

- **camera policy**
- **attendance policy**
- **technical problems**

stretch

Back

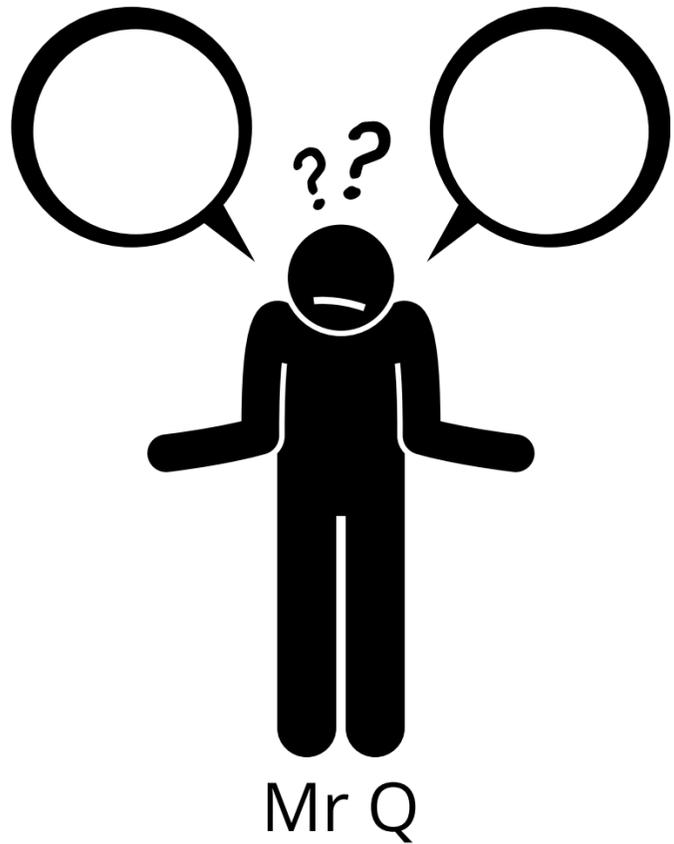




# Act 3: The Future

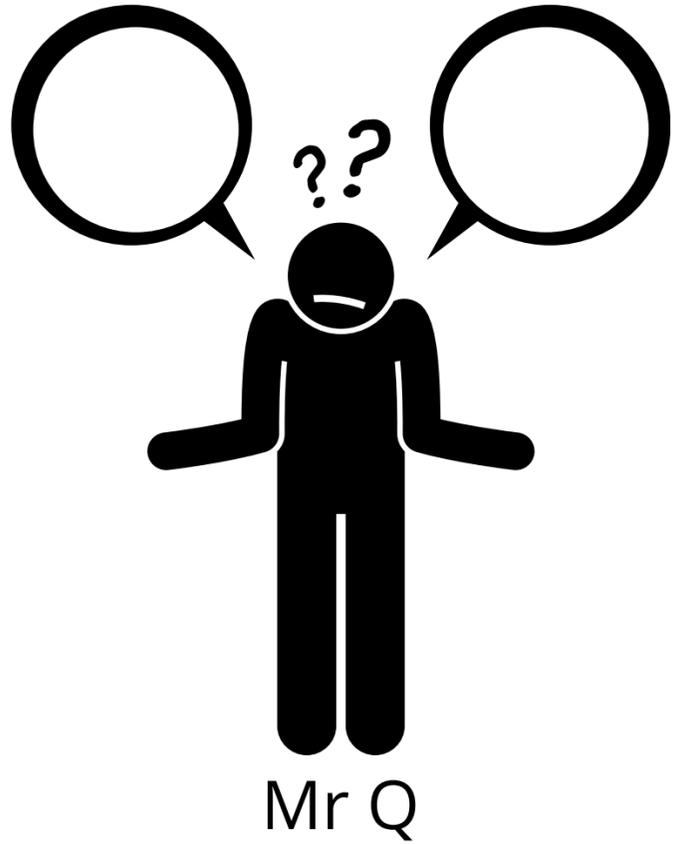
**Taking into account what you have learned about online education, how will you change your face-to-face instruction?**

Please type your responses in the chat



# Future F2F lessons

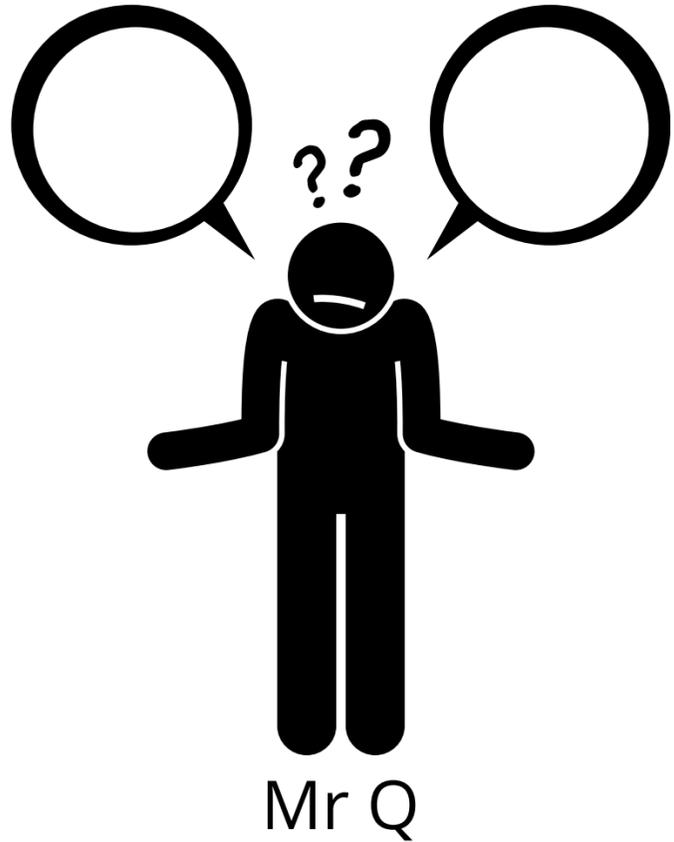
- **use more movement activities in class**
- **develop more hands-on activities (e.g. building things, projects)**



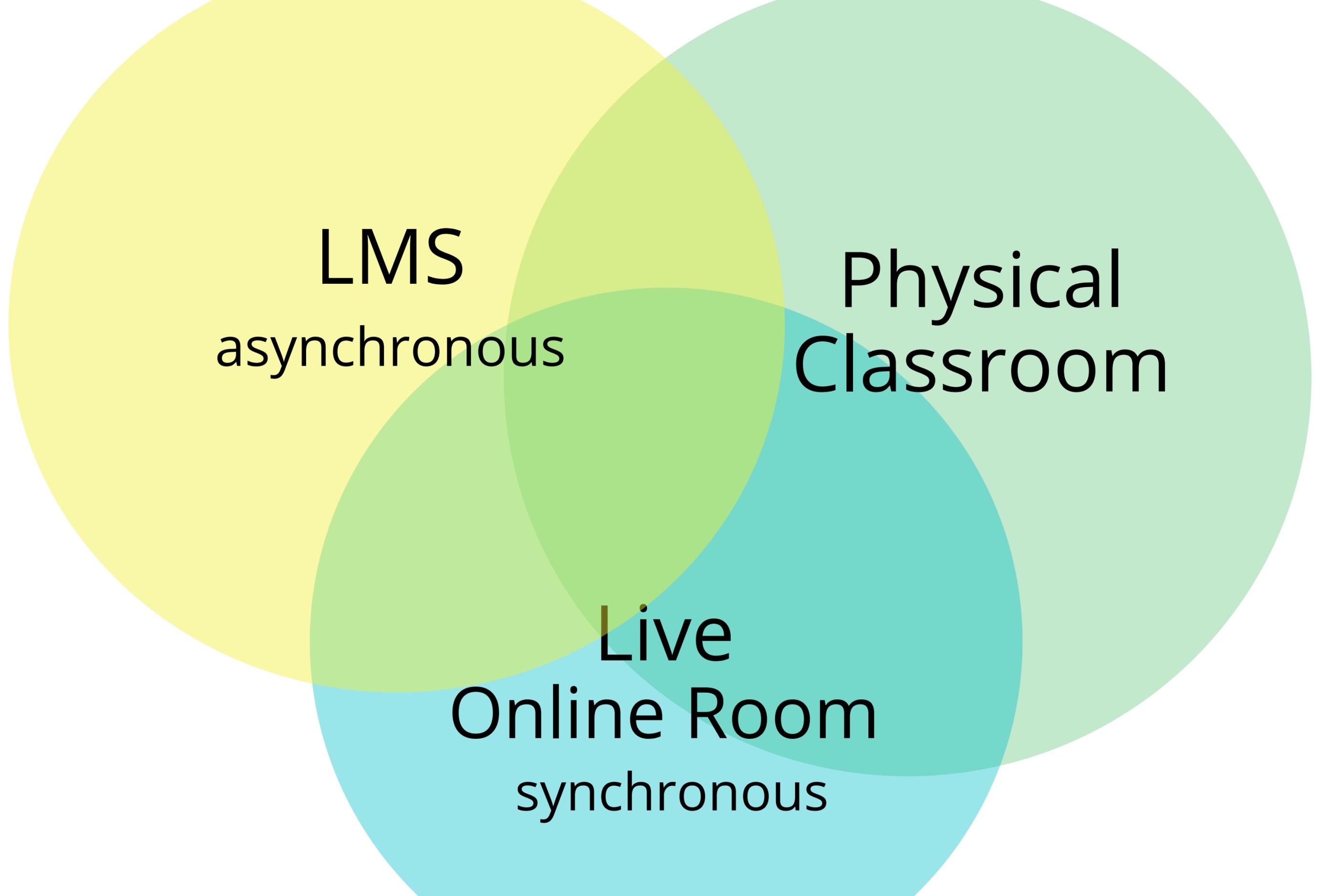
# Future F2F lessons

- **do more activities outside**
- **increase group work (with distancing)**

# Future F2F lessons



- **Continue to use LMS and online tools for asynchronous learning**
- **Continue to offer some online sessions-- share sessions with classes in other countries and with special guests**



LMS

asynchronous

Physical  
Classroom

Live  
Online Room  
synchronous

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